

Alexander Scriabin
Piano Concerto in F# Minor, Op. 20

Viola.

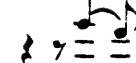
I.

Allegro.

Corno I.

10

Viol. I.



1 div. *mf* *dim.* *pp*

div. *ff* *ff* 4 2 1 4 1

unis. *p* 3 più mosso, scherzando 9

Viol. I. 3 Tempo I. *p* *pp*

4 3 *p dolce* 2

Viola.

Violino I

f *p dolce*

f *f*

mf *pp* *ppp sempre*

div.

div.

7 *Meno.* *p* *pp* *p* *pp*

unis. *mf* *cresc.* *poco rit.*

8 *div.* *ff*

6

Detailed description: This page contains the musical score for the Viola and Piano parts of Scriabin's Piano Concerto, page 2. The Viola part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and a triplet of eighth notes, followed by a piano (p) section marked 'dolce'. The score includes various dynamics such as mezzo-forte (mf), pianissimo (pp), and pianississimo (ppp), as well as performance instructions like 'sempre' and 'poco rit.'. The Piano part is written on a grand staff (treble and bass clefs). It features a 'div.' (divisi) instruction, indicating that the piano is to play in multiple voices. The score is divided into measures by bar lines, and some measures are numbered (e.g., 5, 6, 7, 8). The overall tempo and mood are indicated by markings like 'Meno.' (less) and 'poco rit.' (slightly slower).

Viola.

div. *ff*

ff

p

p

poco più mosso, scherzando

unis.

1

9

Viol. I.

3

p

5

1

10 Tempo I.

p

pp

1

p

11

f

cresc.

2

pp

cresc.

12

f

mf cresc.

ff

Viola.

II.

Andante.

con sord.

Var. I.
 1 *pp* *cresc.* *mf* *p* *dim.* *pp* *pp*

Var. II.
 2 *Allegro scherzando.* *f* *senza sord.* *f* *mf*

Var. III.
 3 *Adagio.* *con sord.* *p* *p* *Viol. I.* *ff*

Var. IV.
 4 *Allegretto.* *pp* *pp*

Tempo I. (Andante.)
 5 *pp* *div.* *dim.* *ppp*

Viola.

III.

Allegro moderato.

Allegro moderato.

12 staves of musical notation in 3/4 time, key of D major (two sharps).

Dynamic markings: *fp*, *pp*, *p*, *f*, *ff*, *dim.*, *ppp*, *cresc.*, *Meno.*

Section markings: *Fag. I.*

Numbered measures: 1, 2, 3, 4, 5

Viola.

6 *pp sempre*

7 *f* *p* *p* *f*

8 *Molto meno mosso.* *p* *pp* *pp* *p cresc.*

9 *Maestoso.* *mp cresc.* *mf* *f* *cresc.*

10 *ff* *stringendo* *allarg.*

11 *a tempo* *pp* *fp* *Soli f*

12 *f*

13 *f*

14 *Meno. Fag. I. rall.*

Viola.

13

p

15

pp *ppp*

5

pp *cresc.* *dim.* *p*

16

pp *espress.* *mf* *Soli.*

17

mp *mf* *p*

cresc. molto *ff*

cresc. *fff* *dim.*

Più mosso.

pp *cresc.*

f

18

ff *ff* *ff*